

INDUSTRIES, PRODUCTS AND SCENERY OF UTAH SHOWN IN GREAT PERMANENT JOINT EXHIBIT



Augusta Bridge, to Be Reproduced in Utah Minerals in Joint Exhibit.

"A thing of beauty is a joy forever; Its loveliness increases and it will never Pass into nothingness."

When Keats wrote these lines he must have had in mind some such a view as will be presented by the interior of the display rooms of the public organizations of the city and state at their joint headquarters, 122 West Third South street, when the elaborate plans that are now under way for the assembling of a magnificent display of Utah's products shall have been carried out.

A Corner in Fairyland.

This room will look like a corner in Fairyland, when all of the work already outlined and commenced is completed.

When the proposition was first broached to unite the exhibits of the Deseret Agricultural & Manufacturing Society, the Salt Lake Real Estate association and the Manufacturers & Merchants' association, it was realized that a great showing would be made, but the real magnitude of the proposition did not develop in an instant.

When the permanent quarters of the three organizations were taken it was seen that there was ample room for all of the exhibits that had already been assembled, with space to spare. When this fact became known, and when the plans of the men in charge of the work of consolidation became more definite, other organizations applied for admission to the exhibit, with permission to add to the strength of the showing of Utah goods by their own contributions.

Undertake Big Task.

Thus the idea grew, and President J. G. McDonald, Jr., and Secretary Horace S. Ensign of the Deseret Agricultural & Manufacturing Society, in whose hands the arrangement of exhibits had been placed by the united associations, found that they had a greater task laid out for them than they had at first supposed.

The great mass of material to be placed; the many kinds of products to be used; the wide range of problems to be solved, took them by surprise. Experienced as they were with the handling and arrangement of exhibits by reason of their long connection with the Utah state fair, they realized that it would be no easy task to harmonize the many exhibits that would be placed in the building by the public-spirited manufacturers and producers of the state.

At this juncture, while they were still seeking for a proper method and comprehensive plan of procedure, offers from local artists began to come in, tendering their services; J. Harry Hamlin, an artist and designer, with a reputation for having originated many clever color schemes, volunteered to draw a ground plan of the building, with a study of the light effects and offer suggestions as to the proper placing of the exhibits, with a view of utilizing every ray of light to the best advantage. This offer was accepted, and the plans were drawn.

But Hamlin went further than this. He offered a number of suggestions which will be carried into effect under his able direction.

The "Augusta" Bridge.

The attention of the country has been directed during the last few months to the wonderful natural bridges, which were recently discovered in San Juan county. Mr. Hamlin suggested that as the central figure in the great display, a replica of the Augusta bridge be built across the entire exhibition room. This bridge will be placed at the front of the room, just behind the office spaces of the various organizations in the building. It will be built up with ores and minerals taken from the mines of the state, and the color blending and shading which will be worked into the design will give a beautiful and surprising effect.

This bridge will be fully thirty feet long, and nearly as much in height. To add to the beauty of this bridge, in niches in the rock trailing plants will be placed, and these, drooping and festooning on the face of the minerals will offer a vivid and artistic contrast.

Screen of Foliage.

At the back of the bridge, and shutting off a view of the rear of the room, will be a trellis work extending to a height of ten or fifteen feet. This trellis will be covered at the middle of the span beneath the bridge, and will be covered with festoons of ivy, clematis, Virginia creeper and other climbing plants, giving a rich background for the central attraction.

Directly beneath the giant span of the bridge a fountain will play, and in the basin of this fountain will be seen many of the game fish that are to be found in the waters of the streams and lakes of the state. It has been suggested that this fountain basin be constructed of heavy glass in order that the fish may be seen to good advantage from the sides. Designs for this exhibit are now being drawn by the company, the artists of which are working in conjunction with those who are superintending the general work.

A screen of palms will be at the back of the fountain and along the base of the bridge and the trellis work, giving an added touch of life and color to the picture.

Novel Individual Exhibits.

Another unusual feature in the room will be the salt grotto, which will be constructed in a short time. This grotto, which is another of Mr. Hamlin's designs, will be lined with salt crystals

of purest white, and hundreds of minute incandescent lamps will sparkle like diamonds in the salt. The salt crystals will reflect the rays from these lamps, throwing off from their faces all the hues of the rainbow, with prismatic effect. The grotto will be dazzling to the eyes, so brilliant will be the lighting effects. This will be constructed by the Inland Crystal Salt company.

Another feature which will interest and instruct visitors to the exhibition will be a reproduction of the interior of a coal pit. This will show the method of timbering and lighting the mines; a mining car will be on the tracks, and the face of a drift will be shown. The Utah Fuel company will place this exhibit.

The plans of the Utah Sugar company have not been announced, as to the form its exhibition will take, but this showing will surpass and eclipse any other of the company has made at any of the world's fairs at which they have won awards for artistic displays.

The sulphur companies of the state will show that product in the form either of a large pyramid or a monolith, towering almost to the ceiling of the room.

Bas relief, mural decorations, casts and brackets, column and capitals in white plaster will be exhibited by the Nephri Plaster company. The showing will be extensive and will illustrate the variety of decorative uses to which this material can be put.

Designs for this exhibit are now being drawn by the company, the artists of which are working in conjunction with those who are superintending the general work.

The candy companies are to have something entirely new. They are not ready to make their plans known, but President J. G. McDonald of the McDonald Candy company says that a large shipment of glass under which

will be shown this product is now on its way here from the east. This exhibit will represent an outlay of \$500 or more, and will be unique.

Visible Canned Goods.

The manufacturers of condensed milk and the canners and preservers of the state will not be permitted to make a showing of labeled cans, as has been done in other exhibits. All exhibits of this character will be in transparent cans or glass bottles, one side of which will show the contents and the other side, the label on the goods. Large orders for these exhibition cans have already been placed. It is understood.

Cracker and biscuit displays will likewise be under glass, and will be extensive. Some unique ideas are being worked out by pickle manufacturers to make attractive showings of their goods.

In addition to these, dozens of other manufacturers and producers will show their products, but their plans have not yet taken definite shape.

The artistic element of the show will predominate, and will overshadow all other features. There will not be an exhibit received that will not mean something. Not a shoddy entry will be received under any circumstances, as it is the purpose of the exhibiting committee to make the display the finest ever seen outside of a world's fair.

Pillars of Grain.

Among the many novel features that will be introduced is the method of displaying the Utah grains and grass seeds. There are nine columns running from front to back, supporting the ceiling. These columns will be surrounded by glass cylinders in which will be placed the grains and grass seeds grown in the state, one pillar will show wheat in its various varieties; another, oats, and another, rye and white corn; still another will be for popcorn. Rye and barley will be shown at separate pillars. Navy and lima beans and peas will be shown in this manner, and one pillar will be reserved for clover, lucerns, timothy and other grass seeds of Utah's production.

Designs are being prepared for a wall display of grains in the sheaf to show the results of arid farming and of irrigation.

The Utah art institute will lend to the exhibit, it is understood, a large number of pictures painted by Utah artists, for exhibition purposes.

Relics Are Offered.

The Daughters of Pioneers will place in the exhibit room as many of the historical relics possessed by them as the exhibit committee desires. Among the articles of historical interest that will be shown will be handcars which were pushed across the plains loaded with the household effects of the members of the famous handcart companies; spinning wheels with which wool and flax were spun into thread for the manufacture of clothing; the primitive cooking utensils used by the old settlers; agricultural implements and other necessities that were used in the years before the advent of the railroad. Arrangements are also being made

BANKRUPTS HAVE HEARING

Several Cases Are Adjudicated, Referred or Filed in Judge Marshall's Court.

Several cases in bankruptcy were disposed of yesterday in the United States court. Daniel J. Atherley of Bingham; Orson Burrell, Avon; Ephraim Blanchard, Logan; C. L. White & Son, Kanabville; George Beck, Thomas E. Vissing, W. W. T. Trimmer, John T. World, Lee Chamberlain, sr., and Edward S. Ellis, all of Salt Lake, were discharged. The cases of P. J. Wolf & Sons, Barney Daugherty, Leura L. Parke, all of Salt Lake, were adjudicated and referred. The case of William P. McAbee, of Black Rock, whose assets amount to \$2,066.93 and liabilities to \$50, was filed, adjudicated and referred. The cases of Charles A. Peterson of Sulphur Dale and Samuel H. Freckleton of Robinson were also adjudicated and referred yesterday. There will be another session of the court tomorrow morning at 10 o'clock.

ELY IS REACHED.

Nevada Northern's Tracks Are Laid—Celebration Planned.

The Nevada Northern reached Ely yesterday and an impromptu celebration was held. The real doings will be held next Saturday, when delegations of representative business men will attend from Salt Lake, Ogden and Reno. The excursion train which will carry the Salt Lake delegates to Ely will leave here Friday evening at 8 o'clock and arrive in Ely before noon on the following day. The governor and other prominent residents of Nevada will be present at the celebration.

EXCURSION TO PROVO, TUESDAY, SEPT. 25.

\$1.25 Round Trip, Salt Lake Route. Special train leaves Salt Lake 5 p. m. Returning after performance. Everybody welcome.

to show many of the styles of clothing worn by the pioneers, among these a waistcoat which was once a cherished possession of Brigham Young. Articles of jewelry, in the large and heavy designs worn in those days will also be exhibited.

As far as possible all exhibits will be placed under glass, that they may not be damaged by handling, or by exposure to the dust. No effort will be spared to keep them at all times in presentable condition.

The State Board of Horticulture purposes to install its entire exhibit of preserved fruits which was shown at the fourteenth annual meeting of the National Irrigation congress at Boise a short time ago. In addition to this, all fruits grown in the state will be shown fresh, in season. This exhibit will be renewed and replenished as frequently as may be necessary to make a good showing.

Elk "85" and the Bear.

One of the features which will attract unusual attention will be a life size figure of an elk, covered with English walnuts of Utah growth. The

various shades of the elk's tawny coat will be reproduced in minutest detail with the different shades of the nuts. This is another of Hamlin's suggestions. The elk will carry a medal bearing the legend "85."

A grizzly bear will be also reproduced, almonds being used to portray the coloring.

Lights and Statuary.

Arrangements are being perfected to have a series of cluster lights placed on the sidewalk in front of the building to make it attractive by night as well as by day, and if possible a large statue will be placed in front of the entrance to give the building an additional mark of individuality and to attract attention to the exhibit inside.

Citizens Offer Services.

Among the public spirited citizens who have volunteered their services to the exhibit committee to make the display a credit to the state are J. Harry Hamlin, artist; S. L. Whittaker, architect; Tom Gill and F. W. Dunyon, sign artists, and J. B. Ferguson, decorator. These men have volunteered their ser-

vices and are working many hours each week, without compensation, to make the exhibit as attractive as time and labor, brains and ingenuity can make it.

When the work outlined is completed the exhibit will be an attraction which will command the attention not only of local men and women, but also of tourists and strangers who are in the city. By this means Utah and her advantages will receive unlimited advertising of the most desirable kind, and the benefits will be far reaching in their scope.

The members of the committee are working day and night to make the exhibit "a thing of beauty," and "a joy forever." They want to see that "its loveliness increases" in order that "it will never pass into nothingness."

Congregation Montefiore.

Will hold Yom Kippur services at their synagogue, 352 South Third East, Friday, Sept. 28th, at 6:30 p. m. Tickets for sale at 58 East Second South. Rabbi Bielsky of Denver, Colo., will officiate.

Record-Breaking Values! "The Paris." Record-Breaking Values!

New Fall Goods!

Some Rare Bargains in New Fall Suits.

Three Big Specials For Monday

THIS IS A VERY JAUNTY SUIT, made up of the fancy gray mixtures, fitted back, loose front, full length sleeves, turn back cuffs, full satin lined. The skirts are the new gored-pleated style. Every suit strictly man tailored, at—

\$13.95

THIS SUIT comes in the plain or fancy mixtures. Eton or 27 in length, full length sleeves, lined throughout the skirt is lined throughout. The skirt is the new full pleated effect, and is fully worth \$22.50. Introductory price for the early fall sale—

\$17.50

THIS JAUNTY SUIT comes in the fancy gray checks—tight fitted back—new blouse front, poplin effect. The skirt is the gored and pleated effect and extra full. Extra special for Monday, Tuesday and Wednesday at—

\$22.50

Our New Fall Millinery!

\$4.95

THIS NEW READY TO WEAR is fully worth \$7.50, and is a popular favorite, hundreds of different shapes, styles and colors to select from. They are popular because we have made the efforts to make them so, by combining quality, style and economy.

\$4.95

Extraordinary Coat Values

\$12.50 Cravenette Rain Coats, \$7.50

\$15.00 All Wool Kersey Coats, 10.50

Children's White Astrachan COATS, \$2.75

This Extra special is for Monday only. They come in the full length semi-fitting back, light and dark tans, sizes from 34 to 40. 25 coats in all. If you are late don't blame us. They won't last long, at—

\$7.50

This is one of the most wonderful values in coats ever offered. It's made up of selected all wool Kersey. Extra full length. Nicely finished with braid lined yoke. Collarless effects. Colors Black and Castor, sizes from 32 to 44. Mail orders given special attention on this particular coat, at—

\$10.50

We intend to make this a record breaker. The coat comes in a beautiful quality of the white astrachan, turn down collar, turn back cuffs, lined throughout. Sizes from 1 to 5 years. Mail orders filled on this garment until Wednesday, inclusive at—

\$2.75

Three Special Skirt Values!

\$4.50

THE NEW FALL STYLES, comes in a beautiful quality of the new fancy mixtures gored and pleated effect; was bought to sell for \$6.50, but as an extra special introductory will be sold at this special low price until Wednesday. Call early

\$4.50

\$3.98

AN EXTRA SPECIAL SKIRT AT \$3.98. This new fall skirt comes in the black granite cloth, extra heavy quality, is gored and pleated and is fully worth \$6.50. All sizes. Special price—

3.98

\$9.50

BLACK TAFFETA SILK SKIRT \$9.50. This is an extra good quality of the chiffon taffeta on nicely made up gored-pleated and nicely trimmed; an extra special for Monday only at—

\$9.50

FUR STOCK COMPLETE.

IF YOU ARE CONTEMPLATING THE PURCHASING OF A NEW FUR THIS SEASON WE ESPECIALLY INVITE YOU TO INSPECT THE LARGE ASSORTMENT. EVERY KNOWN FUR AND EVERY STYLE IS REPRESENTED. ARE WITHOUT DOUBT THE BEST FURS AT THE LOWEST PRICES.

THE CHARLTON SHOP

OUTFITTERS FOR WOMEN.

Our Opening—Monday and Tuesday, September 24 and 25

Showing the Handsomest Line of Dresses, Gowns and Ladies' Furnishings Ever Displayed in the West.

Mrs. Charlton has just returned from Eastern markets, bringing with her the most exquisite line of tailored dresses, evening dresses and gowns, also a line of dainty suits and handsome cloaks.

TAILORED DRESSES. Designing is correct and clever, and the tailoring excellent; fitting smoothly and perfectly.

EVENING DRESSES AND GOWNS are from the most noted makers in Paris, their workmanship having an individuality about it that connoisseurs of dresses and gowns appreciate, hence only the BEST SHOPS handle their products. Ever, little detail is carefully gone into by them from selecting of materials and designing to the dainty little finishing touches that please. Everything is done right. Result: Gowns perfection.

SPECIAL—Hereafter We Make No Charge for ALTERATIONS.

THE CHARLTON SHOP

122 SOUTH MAIN

Our Opening—Monday and Tuesday, September 24 and 25.